

ALEXANDER GLASUNOW

KONZERT Nr. 2

CONCERTO No. 2

FÜR KLAVIER UND ORCHESTER  
FOR PIANO AND ORCHESTRA

OPUS 100

AUSGABE FÜR ZWEI KLAVIERE  
ARRANGEMENT FOR TWO PIANOS

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN  
PROPERTY OF THE PUBLISHERS · ALL RIGHTS RESERVED

M. P. BELAIEFF · FRANKFURT

# KONZERT Nr. 2

für Klavier und Orchester

Alexander Glasunow (1865-1936)

op. 100

**Andante sostenuto** M.M. ♩ = 54

**Con moto** ♩ = 69

Klavier I (Solo)

Klavier II (Orchester)

*dolce*

*p*

*poco*

*p*

*mf*

*accel. poco*

*p*

*m.s. mp*

*dim.*

*rallent. poco*

**Tempo I**

**1**

*p*

*dolce*

*poco*

*con moto* *accel. poco* *rallent. poco*

*mf* *p* *m.s.* *mp*

**2** *a tempo (con moto)*

*p* *dolce* *m.s.* *m.s.*

*mf* *f* *p*

3

*dolce ed espress.*

*mf*

*calando*

**Tempo I.**

*p*

4 *con moto*

*mf* *più piano* *accel.* *cresc.*

*p* *pp* *p*

*stio*

8

*mf* *f* *m.s.*

5 *Più mosso Allegro* ♩ = 168

*sf* *p* *mf* *tr*

*stio*

I

II

*p* *mf* *tr* *mf* *f*

**6** Poco meno mosso ♩ = 120

I

II

*mf* *p* *mp* *pp*

I

II

*animando* *espress.* *p*

**7**

**I**

**II**

**I**

**II**

**8** Allegro ♩ = 168

**I**

**II**





11

Hand I: Treble and Bass staves. Treble staff features a melodic line with a trill marked '8' at the end. Bass staff features a melodic line with a trill marked '8' at the end. Dynamics: *sf*, *f*.

Hand II: Treble and Bass staves. Treble staff features a melodic line with a trill marked '8' at the end. Bass staff features a melodic line with a trill marked '8' at the end. Dynamics: *f*, *mf*.

Hand I: Treble and Bass staves. Treble staff features a melodic line with a trill marked '8' at the end. Bass staff features a melodic line with a trill marked '8' at the end. Dynamics: *mf*, *f*.

Hand II: Treble and Bass staves. Treble staff features a melodic line with a trill marked '8' at the end. Bass staff features a melodic line with a trill marked '8' at the end. Dynamics: *mf*, *f*.

12

Hand I: Treble and Bass staves. Treble staff features a melodic line with a trill marked '8' at the end. Bass staff features a melodic line with a trill marked '8' at the end. Dynamics: *mf*, *f*.

Hand II: Treble and Bass staves. Treble staff features a melodic line with a trill marked '8' at the end. Bass staff features a melodic line with a trill marked '8' at the end. Dynamics: *mf*, *p*, *mf*.

First system of musical notation, measures 11-12. The score is for two staves, I and II, in G major (one sharp). Staff I contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a dynamic marking of *p*. Staff II contains a bass line with chords and eighth notes, including a dynamic marking of *p* and a marking *m.d.* (mezzo-dolce).

Second system of musical notation, measures 13-14. Measure 13 is marked with a box containing the number 13. Staff I has rests followed by a melodic entry in measure 14 with a trill (tr) and dynamic *p*. Staff II continues the bass line with chords and eighth notes, featuring a forte (*f*) dynamic in measure 13 and a trill (tr) in measure 14.

Third system of musical notation, measures 15-16. Measure 15 is marked with a box containing the number 14. Staff I features a melodic line with trills (tr) and a crescendo (*cresc.*) starting in measure 15, with a dynamic marking of *p*. Staff II continues the bass line with chords and eighth notes, including a dynamic marking of *p*.

I

tr

f

p

tr

II

mf

pp

15

I

f

II

f

tr

tr

f

mf

16

Poco piu mosso  $\text{♩} = 63$

I

mf cresc.

ff

II

f

mf

f

8

I

II

17

*p sub.*

*ff*

8

I

II

*p sub.*

*p*

18

I

II

*mf*

*mf*

*p*

*pp*

I  
 II  
 tr  
 rallent. poco

3212

*a piacere*

8

I

*mf*

*dim.*

II

*mf*

I

21

*p*

*tr.*

*mf*

II

*p*

*mf*

I

8

*dim.*

22

*p*

II

*espress.*

*p*

I

II

I

II

23 *a piacere*

*f*

*mf*

I

II

*Cadenza*

*dim.*

*Cadenza*

I

I

I

I

*più piano*

*m.s.*

*p*

Red. \*

I

Red. \*



## 24 Andante ♩ : 63

I

*f* *dim.* *p* *dolce*

I

I

25

II

*pp*

I

II

26 Più animato ♩ : 88  
*espress.*

I

II

*pp* *poco* *mf espress.*

I

II

*poco*

I

II

*mf*

I *p*

II *p*

27

I *mf*

I *p* *dim.*

28 *agitato poco*

I *p* *cresc. poco a poco*

II *p* *cresc. poco a poco*

I

II

*f*

*m.s.*

I

II

*ritardando poco*

**29** Andante ♩ = 63

*mp*

*p*

I

II

I

*legato*

II

30 Moderato tranquillo ♩ = 104

I

*mp*

II

*p*

*pp*

31

I

*p*

II

*p*

I

8

*pp*

II

*mf*

*pp*

*p*

I

32

*calando*

*dim.*

*p*

*Ped. sempre*

II

*p*

*pp*

I

8

*più piano*

*m.s.*

II

*p*

## 33 Allegro

II

*p*

*legato*

Measures 33 and 34 of the piano II part. The key signature has one sharp (F#). Measure 33 starts with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 34 continues the pattern, with a *legato* marking over the right hand's melodic line.

## 34

II

*mf*

Measure 34 of the piano II part. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic changes to mezzo-forte (*mf*) in the final part of the measure.

## 35

I

*f*

*8* *rallent. poco*

II

*f dim.*

Measure 35 of the piano I and II parts. The piano I part enters with a forte (*f*) dynamic, playing a melodic line with a slur over measures 35 and 36. An 8-measure slur is indicated above the staff. The tempo marking *rallent. poco* (rallentando poco) is present. The piano II part continues its accompaniment, with a *f dim.* (forte, diminuendo) marking.

Più sostenuto  
marcato

♩ = 138

I

*mp*

*3* *3* *3*

*legato*

II

*p*

Measures 36 through 39 of the piano I and II parts. The tempo changes to *Più sostenuto marcato* with a tempo indication of ♩ = 138. The piano I part begins with a mezzo-piano (*mp*) dynamic and features triplet markings (*3*) in measures 36 and 37. The right hand plays a melodic line, while the left hand plays a steady eighth-note accompaniment. The piano II part continues its accompaniment, starting with a piano (*p*) dynamic. A *legato* marking is present over the right hand's melodic line in measure 39.

I

36

II

I

II

I

37

Più mosso  $\text{♩} = 63$

II



38

I *p* *p* *cresc.*

II *p* *mp* *p* *m.s.* *p* *cresc.*

39 Allegro ♩ 168

I *f*

II *f* *mf* *p* *poco*

Quieto

40 Allegro

I *mf* *f*

II *mp* *mf* *p*

41

Quieto

Più tranquillo

The musical score is divided into three systems, each with two staves. The first system (measures 41-48) is in D major. The piano part (I) features a melodic line with eighth-note runs and slurs, starting with a *mf* dynamic and ending with a *p* dynamic. The orchestra part (II) provides harmonic support with chords and sustained notes, marked *poco* and *mp*. The second system (measures 49-54) continues the piano's melodic development, with a *p* dynamic. The orchestra part remains harmonic. The third system (measures 55-60) shows the piano part moving to a new key signature of B minor, indicated by three flats. The piano part ends with a final cadence, while the orchestra part continues with sustained chords.

42

## Allegretto scherzando ♩ = 72-80

I

II

*mf*

(♩ = 80)

I

II

*p*

*cresc.*

43

I

II

*sf*

*mf*

*f*

I

II

mf

I

II

f

44

I

II

p

mf

*rubato poco  
espress.*

I *mp*

II *p*

45

*rallent. poco*

**Più sostenuto** ♩ = 60  
*espress.*

I *f*

II *mf*

*p*

*pp*

46

I

II *tr*

I

II

*p*

*tr*

*p*

I

II

47

*cresc.*

*sf*

*f*

*quasi trillo*

*mf*

I

II

*ff gliss.*

*f*

I

II

*f*

*p*

48

I

II

*mp*

*mf*

*p* *cresc.*

49

I

II

*mf*

*f*

*rallentando*

I

II

*f*

*mf*

*p*

50

Piano I Solo

Poco meno mosso ♩.=63

*dolce*

I

*più p*



I *f*

I

51 *a tempo*

I *p*

II *dolce* *p*

I

II *p* *più p* *poco*

52

I

II

I

II

*poco più sostenuto, patetico*

*f*

*mf*

I

II

53

*a tempo*

I

II

*a tempo*

*p*

I

II

*p*

I

II

*marcato*

*mp*

Poco più mosso ♩ = 92

I

II

*poco sf*

*p*

*f*

I

II

*sf*

*p*

*f*

*pesante poco*

I

II

*a tempo*

*f*

*sf*

8

Allegro moderato  $\text{♩} = 112$ Con moto  $\text{♩} = 144$ 

I

II

I

II

*rallent.*

Allegro moderato

Con moto

I

II

I

mf

f

tr

mf

mf

f

II

57

*rallent.*

Più moderato ♩ = 80

I

ff

p

II

f

p

5-1

Re.

\*

Re.

\*

I

II

Poco più mosso  $\text{♩} = 112$ 

58

*rubato poco*

First system of musical notation, measures 58-60. It features two staves, I and II, in G major. Staff I contains a complex melodic line with eighth-note patterns and slurs. Staff II provides harmonic support with chords and moving lines. The tempo is marked 'Poco più mosso' with a quarter note equal to 112 beats per minute. The measure number 58 is indicated in a box, and the instruction 'rubato poco' is written above the staff.

Second system of musical notation, measures 61-63. It continues the musical piece with two staves, I and II. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature remains G major.

Third system of musical notation, measures 64-66. It features two staves, I and II. Measure 64 is marked with the number 59 in a box. The music includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation is dense with many notes and slurs, indicating a technically demanding passage.

## Allegretto ♩ = 92

*p scherzando*

I

II

*p*

60

*marcato*

I

II

*marcato*

*cresc.*

I

II

*p*



I

II

61

*a tempo*

*p*

*ff*

*allargando*

*sf*

*f*

*p*

*poco più sostenuto e pesante*

*bent. ten.*

*rallent. poco*

*cresc.*

*a tempo*

*f*

8

I

II

*f*

*Con moto*

*mf*

*ff*

8

I

II

*p*

*d = 63*

*f*

*cantab.*

*mf*

*m.d.*

3

I

II

First system of the musical score, measures 58-62. The score is for two staves, I and II, in a key of three sharps (F#, C#, G#). Staff I features a complex melodic line with many sixteenth and thirty-second notes, including an 8-measure rest in measure 62. Staff II provides a harmonic accompaniment with chords and moving lines, including a triplet in measure 59.

Second system of the musical score, measures 63-67. Measure 63 is marked with a box containing the number 63. The system includes dynamic markings: *p* (piano) in measure 63, *mf* (mezzo-forte) in measure 65, and *cresc.* (crescendo) in measure 67. Staff I has an 8-measure rest in measure 63 and triplet markings in measures 65 and 67. Staff II continues the accompaniment with chords and moving lines, marked *p* in measure 65.

Third system of the musical score, measures 68-72. The system includes a *cresc.* (crescendo) marking in measure 70. Staff I features a series of chords, some marked with an 8-measure rest, and a triplet in measure 72. Staff II provides a harmonic accompaniment with chords and moving lines, including a triplet in measure 72.

I *ff*

II *f*

I

II

64 *Poco più mosso Allegretto*

I *mp* *mf cresc.*

II *p marcato* *p cresc.*

I

II

*sf* *f*

*f* *p trem.*

I

II

Moderato assai ♩ = 72

65

*f*

*allargando*

*sf* *f* *mf*

I

II

Animato ♩ = 92

I

II

*f* *mf* *cresc.* *f* *ff*

Moderato assai

66

I

II

*f* *mf*

Animato

I

II

*f* *mf* *cresc.* *f* *ff*

[67] Più mosso Alla breve  $\text{♩} = 72$ 

First system of musical notation, measures 1-4. The score is for two parts, I and II, in A major (three sharps). Part I features a melodic line with dynamic markings *sf* and *f*. Part II features a supporting line with dynamic markings *sf* and *p*. The time signature is Alla breve.

Second system of musical notation, measures 5-8. The score continues for two parts, I and II, in A major. Part I continues the melodic development with dynamic markings *sf* and *f*. Part II continues the supporting line with dynamic markings *f* and *p*.

Third system of musical notation, measures 9-12. The score concludes for two parts, I and II, in A major. Measure 12 is marked with the number 68. Part I features a melodic line with dynamic markings *f* and *ff*. Part II features a supporting line with dynamic markings *f* and *f*.

I

II

*mf* *p* *mp* *mf*

69

I

II

*f* *f* *trem.* *sf* *sf*

*ff*

I

II

*p* *sf* *sf* *f*

*ritenuto e pesante*